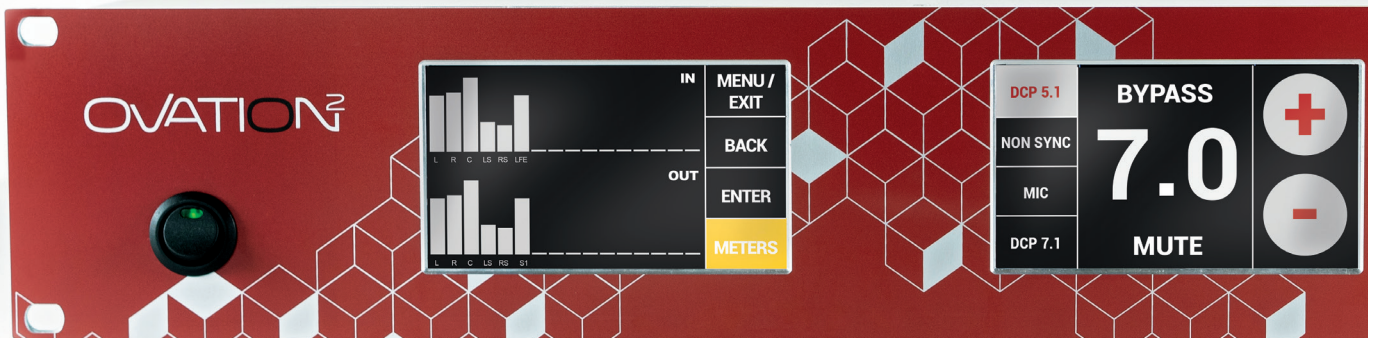




Ovation<sup>2</sup>

# The Next Generation of Cinema Processor



## One Step Ahead

Born in 2003, the Trinnov Optimizer technology is, now more than ever, a revolution in acoustics calibration and optimization.

Introduced in 2013, Ovation has changed the way technicians calibrate cinema sound over the paradigm of Time / Phase / Frequency.

The Ovation<sup>2</sup> retains all the major benefits of its predecessor while introducing futuristic enhancements to once again push the boundaries of cinema sound.

## Tactile Screens

- We redesigned the front panel around 2 touch screens,
- offering cinema technicians and integrators much better ergonomics and a more modern user experience.

## Digital & Analog Amplification

- The new Ovation version proposes up to 16 channels AES outputs mirroring its analog outputs.
- With this feature, you are now able to use an amplifier with digital inputs as well as analog inputs.

## Step by step «Wizard»

- A new step by step wizard is now available allowing for much wider configuration choices over an intuitive guided process.
- Connection to the machine as well was improved using a browser instead of a VNC client.

## Re-designed power supply

- At the heart of Ovation<sup>2</sup>, is a brand new power supply designed with the highest requirements in mind to offer better overall performance and stability in compliance with the world most demanding norms and certifications.



## TECHNICAL SPECIFICATIONS

- Up to 16 channel digital AES inputs on DB-25 / RJ-45
- 8 channel analog balanced audio inputs on DB-25
- Up to 16 channel digital AES outputs on DB-25
- Up to 24 channel analog balanced audio outputs on DB-25
- 5 SPDIF inputs on 2x BNC, 2x RCA & optical TosLink
- Featuring Trinnov bi, tri, and quad amp ability and crossover optimization
- Automation by network or RS232
- Optional: Dolby Digital decoder, DTS Digital decoder and upmixer

